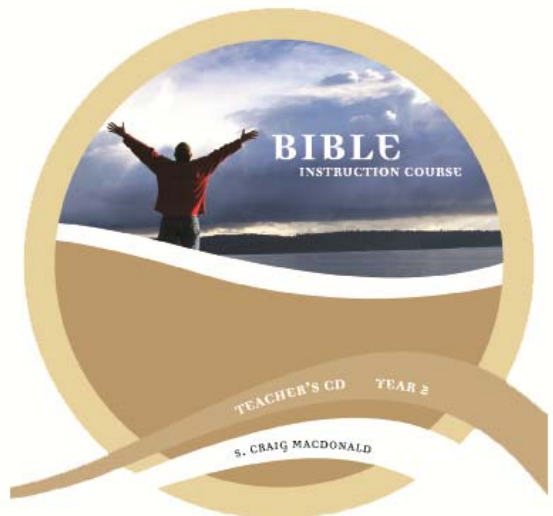


CONFIRMATION CLASS

Year 2

- Introduction to this CD
- Year Two Schedule
- Teacher's Guide
- Student Text
- Power Point Presentations
- Exam Templates
 - Exam 1
 - Exam 2
 - Exam 3
- Excel Grade Sheet Template
- Handouts
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 - Line Maps PDF
 - Maps (.doc)



<u>Session #</u>	<u>Title/Subject</u>
1	Review
2	Greek & Roman Eras
3	Overview of the NT
4	Life of Christ, pt. 1
5	Life of Christ, pt. 2
6	The Gospels
7	EXAM #1
8	Acts 1-8
9	Acts 9-12
10	Acts 13:1 – 18:22
11	Acts 18:23 – 28:31
12	Overview of the Epistles
13	EXAM #2
14	Pre-prison Epistles
15	Prison Epistles
16	Pastoral Epistles
17	Jewish Christian Literature, pt. 1
18	Jewish Christian Literature, pt. 2
19	Revelation
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21	EXAM #3
22	Doctrine of God
23	Doctrine of Man
24	Doctrine of Salvation, pt. 1
25	Doctrine of Salvation, pt. 2
26	Doctrine of the Church
27	Doctrine of Future Events
28	Conclusions
29	Final Exam (oral)

LESSON 6 – The Gospels

The contents of this lesson fall under the heading, New Testament Introduction. In the field of biblical studies “introduction” focuses on the background information of each book – issues of authorship, original readers, date, circumstances of writing, purpose and structure. Some time will be spent on matters of introduction with each of the NT books so familiarize your students with the term and its divisions. If you don’t already have one, adding a NT Introduction to your personal library will help you with your preparations for the rest of this course. Again, the volume by Everett Harrison and also the one by Donald Guthrie make good choices.

The Student Text for this lesson gives your students an overview of the four gospels as a group and the basic introduction material for each of the gospels. Very few adult Christians are familiar with this content, never mind young people. So the double exposure of your lecture and then the Student Text will help them grasp what will probably be completely new to them. But don’t just duplicate the material in their Text. Illustrate it with examples from the gospels that you’ve chosen beforehand. Use passages from each of the four gospels to illustrate the information in this lesson.

As time allows, discuss the significance of the crucifixion and resurrection for our salvation. This is another opportunity to present the gospel. Even if all your students are believers, hearing the gospel solidifies its basic truths in their minds and better prepares them to share it with others. You may also want to give them an opportunity to respond to the events of Passion Week. What strikes them as especially poignant? What don’t they understand? If they had been among the 12 disciples, would they have responded differently? Interacting with the events of that week will reinforce their centrality to who we are as Christians.

As time allows, discuss with your students the unique perspective of each writer and his Gospel.

MATTHEW	His Jewish readers get content especially suited for them, with OT quotations, Jewish terminology and unexplained references to matters of Judaism, including rituals and Palestinian geography.
MARK	His Roman readers read material consistent with a Roman approach to life, viz., action. The word “immediately” (NIV) is used eleven times in Mark.
LUKE	Written by a Greek this Gospel takes a Greek approach to Christ’s ministry, focusing on his humanity and his teachings. Extra detail is provided of his interaction with the people.
JOHN	Written as a tract to both win converts and strengthen new believers this Gospel emphasizes theological concepts, especially Christ’s deity.